**Kultali Dr. B. R. Ambedkar College**

[Department Name]

Under Graduate Programme

Programme Specific Outcome (PSO) – Course Outcome (CO)

1. English Honours

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| Programme Specific Outcome (PSO) –  PSO1. Literary Acumen: Students will get a comprehensive idea English Literature as a whole. They will also be able to judge literary quality of any literary text and to find connections and continuities of the past and present as well as identify disjuncture in these traditions.  PSO2.Cultural Integration: Students will be aware of the importance of the coexistence of different cultural perspectives and be tolerant to views different from their own.  PSO3.Academic Writing: Skills of interpretation, analysis, appreciation of literature as well as writing and presentation skills that would eventually help in careers like journalism and media, publishing, research and teaching will be inculcated in the students. | | | |
| **Semester** | **Core Courses** | **Content of CU Syllabus** | **Course Outcome (CO)** |
| I | CC1 | HISTORY OF LITERATURE AND PHILOLOGY | Students will be able to understand the range, significance and scope of English Literature and the growth and evolution of the Language. |
| I | CC2 | EUROPEAN CLASSICAL LITERATURE | Understanding and interpretation of the classical texts |
| II | CC3 | INDIAN WRITING IN ENGLISH | Interpreting Indian Culture via the English Language and getting acquainted with important Indian writers of Poetry, Prose, Fiction and Drama. |
| II | CC4 | BRITISH POETRY AND DRAMA (14TH – 17TH CENTURY) | Achievement of an understanding of antiquated vocabulary and structures and capability to appreciate the work of great writers of the 14th to the 17th centuries. |
| III | CC5 | AMERICAN LITERATURE | Knowing features of American Culture and the work of significant American writers of Poetry, Prose Fiction and Drama from across a wide range of literary history. |
| III | CC6 | POPULAR LITERATURE | Interpreting specific texts to understand the genre and develop critical understanding |
| III | CC7 | BRITISH POETRY AND DRAMA (17TH – 18TH CENTURY) | A critical understanding of social and cultural contexts through the study of the works of the 17th – 18th Centuries and also learn to distinguish the features of specific literary genres. |
| IV | CC8 | BRITISH LITERATURE (18TH CENTURY) | A critical understanding of social and cultural contexts through the study of the works of the 18th Century and also learn to distinguish the features of specific literary genres. |
| IV | CC9 | BRITISH ROMANTIC LITERATURE | By dint of specific texts of English Literature, a holistic development of an understanding of English Literature of the Romantic Age and acquirement of rudiments of Rhetoric and Prosody. |
| IV | CC10 | 19TH CENTURY BRITISH LITERATURE | A critical understanding of social and cultural contexts through the study of the specific texts of the 19th Century and also learn to distinguish features of specific literary genres. |
| V | CC11 | WOMEN'S WRITING | Interpreting specific texts to understand Feminism, its importance and develop critical understanding |
| V | CC12 | EARLY 20TH CENTURY BRITISH LITERATURE | A critical understanding of social and cultural contexts through the study of the works of the 20th Century and also learn to distinguish the features of specific literary genres. |
| VI | CC13 | MODERN EUROPEAN DRAMA | A critical understanding of social and cultural contexts through the study of dramatists of the time and their works and also learn to distinguish the features of specific literary genres. |
| VI | CC14 | POSTCOLONIAL LITERATURE | Interpreting specific texts to understand the timeframe, its importance and develop critical understanding |

1. English Generic Elective

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| Programme Specific Outcome (PSO) –  PSO1. Critical Thinking: The students will exercise their ability to think clearly and cogently.  PSO2.Cultural Integration: Aware of the importance of the coexistence of different cultural perspectives will be inculcated. The students will become more tolerant to views different from their own.  PSO3. Writing: Students will be able to develop an argument in writing, state facts clearly and cogently and recognize and use the formats of different forms of writing like letters and essays.  PSO4.Social Interaction: The students will be able to respond appropriately in discussion, interrupt politely, state their views clearly and accept differences in opinion amicably.  PSO5. Ethics: The students will be empowered to use their sources with proper acknowledgement, and shun plagiarism.  PSO6. Self-directed and Lifelong Learning: The students will be trained in accessing information and knowledge independently. | | | |
| **Semester** | **Core Courses** | **Content of CU Syllabus** | **Course Outcome (CO)** |
| I | CC1/GE1 | POETRY AND SHORT STORY | Students will be able to understand the range, significance and scope of texts |
| II | CC2/GE2 | ESSAY, DRAMA AND NOVEL | Understanding and interpreting the texts |
| III | CC3/GE3 | WOMEN'S WRITING AND WOMEN'S EMPOWERMENT | Knowing the significance of women’s contribution to literature and its importance |
| IV | CC4/GE4 | ACADEMIC WRITING | Learning the various processes of academic writing and applying it properly |